

LUCIO POZZI

1935, Milano. Lives and works in Hudson - New York and Valeggio sul Mincio - Verona.

SOLO EXHIBITIONS

- 1961 Galleria Topazia Alliata, Rome, Italy
1962 Galleria Trastevere di Topazia Alliata, Rome, Italy.
1963 L'Indice, Milan, Italy.
Galleria Topazia Alliata, Rome, Italy.
1964 New York Six Gallery, New York.
1965 XXth Century West Galleries Ltd., New York.
1966 Marlboro College, Vermont
1971 Galleria dell'Ariete, Milan, Italy.
1973 Marian Locks Gallery, Philadelphia, Pennsylvania.
'Pastelli su Carta', Ariete Grafica, Milan, Italy.
1974 'Part 1: Paint Works', John Weber Gallery, New York.
Galleriaforma, Genova, Italy. A Double
1975 'Part 2 : Photo Works', John Weber Gallery, New York.
Galleria Sperone, Torino, Italy.
Galleria Sperone, Roma, Italy.
John Weber Gallery, New York.
Galleria Area, Florence, Italy.
Galerie December, Münster, West Germany.
Kazuo Akao Art Agency Co. Ltd., Tokyo, Japan.
Galerie Art in Progress, Munich, West Germany.
Galleria Peccolo, Livorno, Italy.
1976 Galerie Rencontres, Paris, France.
Galerie Yvon Lambert, Paris, France.
Francoise Lambert, Milano, Italy.
'The Cominform', Fine Arts Building, New York.
'Malningar och Technigar', Galerie Aronwitsch, Stockholm, Sweden.
'Cominform: ongoing work', Julian Pretto Gallery, New York.
Two-gallery show :
Galerie Albert Baronian, Brussels, Belgium;
Galerie Charles Kriwin, Brussels, Belgium.
Rush Rhees Gallery, University of Rochester, Rochester, New York.
'Matching Well'
'4 Windows', Institute for Art and Urban Resources,
P.S. 1, Long Island City, New York.
1977 Two-gallery show:
'Paint Works on Wood', Francoise Lambert, Milano, Italy;
'Paint Works and Photo Works', Salone Annunciata, Milano, Italy.
'Turnovers', Galerie Marika Malacorda, Geneva, Switzerland.
'Lucio Pozzi: Works and Ideas, 1960 - 1977', Dartmouth College, Hanover, NH
'Pink Eye', (Installation), Diego Cortez Exhibition Space, New York.
1978 Three-gallery show:
'The Feast of the Gods', John Weber Gallery, New York;
'Castles in the Air', Julian Pretto Gallery, New York;
'Turnovers', Hal Bromm Gallery, New York.
'Pool', (installation), Fine Arts Center, C.W. Post College, Greenvale, New York.
'Art 9 '78', Marika Malacorda, Basel Art Fair, Basel, Switzerland.
'Projects: Video, Lucio Pozzi', ('Dialogue for Two Monitors', 'Patchameena').
'Index', 'Yes, No', 'Walk', 'Snow', 'Little Chief', (video works) Museum of Modern Art, NY.
New Paintings, Kazuo Akao Art Agency Co. Ltd., Tokyo, Japan.
Mario Diacono, Bologna, Italy. (catalogue)
'Watercolors: 1967-1978', John Weber Gallery, New York.
1979 'Heavy Removals', Galerie Yvon Lambert, Paris, France.

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Galerie Albert Baronian, Brussels, Belgium.
'Imre', (installation), Galerie Farideh Cadot, Paris, France.
'Pink Eye #3', (installation), Hal Bromm Gallery, New York.
Young Hoffman Gallery, Chicago, Illinois.
'1962-1979: Selected Work', Hal Bromm Gallery, New York.
1980 Texas Gallery, Houston, Texas.
'Cominform Drawings: 1974 - 1980', P.S.1, Long Island City, New York.
John Weber Gallery, New York.
'Travaux pour Liege', Musee du Parc de la Boverie, APIAW, Liege, Belgium.
Francoise Lambert, Milan, Italy.
'Art 11 '80', Marika Malacorda, Basel Art Fair, Basel, Switzerland.
'The Tent of Modo', (installation), Marian Locks Gallery, Philadelphia, Pennsylvania.
'Orange Wall', (installation), University of Massachusetts, Amherst, Massachusetts. (catalogue)
'Travaux pour Liege', Galerie Albert Baronian, Brussels, Belgium.
1981 'Disegni e Tempere', Ariete Grafica, Milan, Italy.
'A Four Color Wall', (installation), Carol Taylor Art, Dallas, Texas.
'Un Doppio Diapinto', (installation), Galleria Peccolo, Livorno, Italy.
John Weber Gallery, New York.
1982 'Lucio Pozzi', Kunsthalle Bielefeld, Bielefeld, West Germany. (catalogue)
Carol Taylor Art, Dallas, Texas.
Image Gallery, Stockbridge, Massachusetts.
1983 'Lucio Pozzi Retrospective', Badischer Kunstverein, Karlsruhe, West Germany.
1984 Three-gallery show :
Babies Ramp', Leo Castelli Gallery, New York;
Susan Caldwell Gallery, New York;
John Weber Gallery, New York.
'Small Paintings', Paul Cava Gallery, Philadelphia, Pennsylvania.
1985 'Carte, progetti', Two-gallery show:
Arte e Altro, Milan, Italy;
Studio Carlo Grossetti, Milan, Italy.
'Minipaintings', M-13 Gallery, New York.
'Minipaintings', Gerald Just Gallery, Hannover, West Germany.
Gloria Luria Gallery, Bay Harbor Islands, Florida.
Galerie Liesbeth Lips, Amsterdam, Holland.
1986 Mario Diacono Gallery, Boston, Massachusetts. (catalogue)
'Selected Works', John Weber Gallery, New York. (catalogue)
Two-gallery show: (catalogue)
'L'Osservatorio', Studio E, Rome, Italy;
'L'Esplorazione', American Academy, Rome, Italy.
'Inaugural Exhibition', Galerie Albrecht, Munich, Germany.
Jeffrey Linden Gallery, Los Angeles, California.
1987 'Lucio Pozzi: Monoprints', Alice Simsar Gallery, Ann Arbor, Michigan.
1988 'The Outline Swirls', Berks Campus Gallery, Pennsylvania State University, Reading, Pennsylvania.
'Lucio Pozzi - An Overview', General Electric, Corporate Headquarters Gallery, Fairfield, Connecticut.
1989 Studio Carlo Grossetti, Milan, Italy.
'Paintings', and "Babies Ramp #2", George Dalsheimer Gallery, Baltimore, Maryland.
'Early Works', Julian Pretto - Berland Hall, New York.
'Level Group', Julian Pretto - Berland Hall, New York.
1990 Mario Diacono Gallery, Boston, Massachusetts.
'Helmsman's Fear', (installation) Hal Bromm Gallery, New York;
'Rag Rug paintings', Roberto Peccolo, Livorno, Italy.
'26 Texture Minipaintings', Galleri Weinberger, Copenhagen, Denmark.
'Lucio Pozzi: Twenty-four Solfeggi for Moscow', Michael Walls Gallery, New York.
'Lucio Pozzi: Watercolors', Berland Hall, New York.
1991 Two-gallery show :
'Relocation Paintings', Studio Carlo Grossetti, Milan, Italy.
'Temi e Variazioni', Galleria Valentino Turchetto, Milan, Italy.
'Temi e Variazioni', Two-gallery show :

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Galleria Valentino Turchetto, Milan, Italy;
Plurima, Milan, Italy.
'The Furniture Project', University of Maine Museum of Art, Orono, Maine;
Satellite Galleries, Houlton, Bangor, Bath, and Freeport, Maine.
'One Pen Drawings', Galerie Albrecht, Munich, Germany.
'Twenty-four Solfeggi for Moscow', Kuznetsky Most and Mars Gallery, Moscow.(catalogue)
1992 'Gems of Enchantment: Rag Rug Paintings', Penine Hart, New York.
'Memory Junk', (installations and drawings), Project #8, Stalke Out of Space, Copenhagen.
1993 'Lucio Pozzi: American Seventies', Galerie Sabine Wachters, Brussels, Belgium.
'Relocations', John Weber Gallery, New York.
'Texture Minipaintings', Grace Borgenicht Gallery, New York.
1994 'Lucio Pozzi', Bill Maynes, New York.
1996 'Lucio Pozzi: Rag Rug Paintings', Penine Hart, New York.
'Rag Rug Group', John Weber Gallery, New York.
'Vertigini Tranquille', Studio Carlo Grossetti, Milan.
1997 'Lucio Pozzi', Pinta, Milan.
'Motherboard', a studio view improvised by Mario Diacono, New York.
1998 'Castles in the Air', Tower 49, Boston, Massachusetts.
'Things and Places', (painting and installation) Hudson Opera House, New York.
'Bands', an installation painted on site, from the 'Crowd' Group, Esso Gallery, New York.
1999 'Motherboard', Robeson Art Gallery, Rutgers University, Newark.
'4-Color Figures', Bernstein Display, New York
'Duecento Libretti - 200 4-color books', Sopratutto Libri, Prato, Italy.
'Frantic Contemplation', a survey of 'Rag Rug' paintings 1985-1999, Galleria Peccolo, Livorno, Italy.
'A thousand specks of light', (Rag Rug group) Sergio Tossi Arte Contemporanea, Prato, Italy.
'Return to Origins', paintworks from the Level Group, Galleria Plurima, Udine, Italy.
'Photoworks', Corraini Arte Contemporanea, Mantova, Italy.
New paintings from the 'Crowd' group, Galleria Figure, Torino, Italy.
2000 'Crowd Paintings', Molino Poirino, Poirino, Torino, Italy.
2001 'Lucio Pozzi, Retrospective', by Jan van der Marck, Museum of New Art, Detroit, MI
2002 'Rag Rug Paintings', ASG Gallery, Origgio (Varese), Italy
'People and Things', Ben Shahn Center Galleries, William Patterson Univ., NJ
'Lucio Pozzi, Retrospective', by Jan van der Marck, Kalamazoo Institute of Arts, Kalamazoo, MI
'Temperatura, Pittura-Lucio Pozzi, Recent Works', Grossetti Arte Contemporanea, Milano, Italy
'Indoor Games', (installation), Anderson Gallery, Drake University, Des Moines, IA
2003 'Green Paintings', Marvelli Gallery, New York.
'Lucio Pozzi', Grossetti Contemporary Art, Milan, Italy.
2004 'Ostensioni', Archivio Caterina Gualco Associazione Culturale, Genova, Italy.
'More or Less', Galleria Michela Rizzo, Venezia, Italy.
'Lucio Pozzi: Photoworks 1975 – 2004', by Rhonda Cooper, University Art Gallery, New York.
'Lucio Pozzi: Indoor Games', Anderson Gallery, Drake University, Iowa
2005 'Minipaintings', Barbara Behan Contemporary Art, London.
'Lucio Pozzi, sixty yards of painting people and things', Marist College Art Gallery Poughkeepsie, NY.
'Lucio Pozzi, The Vagarent Eye, paintings, works etc.', Galerija Vartai, Vilnius, Lithuania.
'Tuttipozzi', Galleria Peccolo, Livorno, Italy.
2006 'Paper Trail – Works On Paper', by Robert Knafo, Museo d'Arte Cont. di Villa Croce, Genova, Italy.
'Lucio Pozzi: 'pluripozzi' ', Galleria Plurima con Ass. Culturale Vicino/Lontano, Premio Terzani, Udine.
2007 'Minipaintings by Lucio Pozzi', BCB Art, Hudson, NY.
'The Equidistance of Passion and Containment', Galleria Michela Rizzo, Venezia, Italy.
2008 'Rag Rug Paintings and Paper Swim Video',BCB Art, Hudson, NY.
'Lucio Pozzi, Paintings', 8 November 2007 - 30 March 2008, Galleria Privata, Verona, Italy.
2009 'White Relocations (Trasferite Bianche)',Fondazione Zappettini, Milano.
'Pomona in Genova', The Unimedia Modern Gallery, Palazzo Spinola, Genova, Italy.
'The Twain Minipaintings', Creon Gallery, New York.
2010 'Field Rugs', Galleria Plurima, Udine, Italy.
'Flower Paintings', Spazio Laba, Brescia, Italy.
'Cumuli', Palazzo Te, Mantova, Italy.
2011 "If You Turn You May See the Horizon Thickens", Studio Stefania Miscetti, Rome, Italy.

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'Lucio Pozzi: The Errant Gaze', FABRIKculture, Hegenheim (Basel), France.
2012 'Lucio Pozzi: Ripples/Incrispature', Inner Room, Siena, Italy.
2013 'Kingdom', CR10, installation, Linlithgo, NY, June 8 to July 7, 2013.
'Scatter Group + the Inventory Game', Creon Gallery, New York.
'A Sudden Gust of Time', Poor Farm Exhibitions, Little Wolf, Wisconsin.
2014 'Trasloco (Moving)', C2 Contemporanea, Firenze, Italy.
2015 'The M. Van Dyke Monoprints of the 1980's', BCB Gallery, Hudson, NY.
'Diffraction/Diffrazione', Casa Italiana, New York University, New York.
'Il Pieno Vuoto/The Empty Full', Pinta Art, Genova, Italy.
'Lo Sguardo (The Gaze)', Galleria Peccolo, Livorno, Italy.
2016 'The Fat Man Arpeggios', April 7, 2016, Hofstra University Club, Hempstead, NY.
'HardEdge Baroque 1965 – 2016', Frittelli Arte Contemporanea, Florence, Italy.
2017 'Star Exchange Mini-Paintings 2009-2016', Jan 19, 2017, Frittelli Arte, Florence, Italy.
'Lucio Pozzi - Single and Plural', June 17, 2017 Rizzuto Gallery, Palermo, Italy.
'Wide Oil Removals 1975 – 2017', June 24, 2017 Studio La Città, Verona, Italy.
'THREE SUN SLIDES and three brushfires', July 27, 2017 DAC, Imperia, Italy.
'A Patchameena action', July 27, 2017 Rizzuto Gallery, Palermo, Italy.
'(Stanze #4) RELOCATIONS 1976 – 2017', Nov 21, 2017 Hal Bromm Gallery, NY, USA.
'(Stanze #5) Small Sculptures 2000 - 2017', Nov 21, 2017 Galleria Corraini, Mantova, Italy.
2018 'GAP - Spazio E_EMME', October 14 - November 15, 2018, Cagliari, Italy.
'Two or Three Infinite Dimensions', Dec 2, 2018 Galleria Michela Rizzo, Venezia, Italy.
2019 'Risonanze - People and Things', Sept 6 - Dec 2, 2019 Palazzo Ducale, Mantova, Italy.
'Scatter Painting', Sept 21 - Nov 16, 2019 StudioLaCittà, Verona, Italy.
'Astratto Realista', Sept 14 - Oct 13, 2019 Casa Mantegna, Mantova, Italy.
2020 'Layers', July 4 - December 31, 2020 Sabine Wachters Fine Arts, Knokke-Zoute, Belgium.
2021 'Folla', May 8 - June 19, 2021 Rizzuto Gallery, Palermo, Italy.
2022 'Time and Again', September 21, 2021 - January 25, 2022 Hal Bromm Gallery, New York
'Il Vento di Mercurio', October 1 - November 30, 2022 Galleria Michela Rizzo, Venice
2023 'NO END IN SIGHT', Sabine Wachters Fine Arts, Knokke – Zoute, Belgium
2025 'IN HERE', Magazzino Italian Art - New York

GROUP EXHIBITIONS

1962 '5 Kunstler aus Rom', Galerie Suzanne Bollag, Zurich, Switzerland.
1963 '5 Artists From Rome', Minneapolis Institute of Art, Minneapolis, Minnesota.
1964 XXth Century West Galleries, Ltd., New York.
'Knoll International', Galleria Topazia Alliata, Rome, Italy.
1965 Museum of Modern Art, Penthouse, New York.
New York Six at Loeb Center, New York University, New York.
'New Oils and Sculpture: Gallery Group and Guests', Couturier Gallery, Stamford, Connecticut.
1966 'International Art Festival', Galerie Couturier, Stamford, Connecticut.
'Small Works', Bridge Gallery, New York.
1967 Silvermine Annual New England Exhibitions, New Canaan, Connecticut.
1968 Silvermine Annual New England Exhibitions, New Canaan, Connecticut.
'International Guest Exhibition of Painting and Sculpture', Galerie Couturier, Stamford, Connecticut.
1971 Hundred Acres Gallery, New York.
Galerie Palais de l'Athénée, Geneva, Switzerland.
1972 Andre Emmerich Gallery, New York.
1973 'La Riflessione sulla Pittura', Palazzo Comunale, Acireale, Italy.
Bykert Gallery Downtown, New York. (with Eve Sonneman and Paul Mogensen)
1974 Studio La Città, Verona, Italy.
'La Nuova Pittura Americana', Centro La Cappella, Trieste, Italy.
John Weber Gallery, New York.
'Art on Paper, 1974', Weatherspoon Art Gallery, Greensboro, North Carolina.

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1975 'Artists Make Toys', The Clocktower, New York.

'Contemporary Collage', Vassar College Art Gallery, Vassar College, Poughkeepsie, New York.

'Twentieth Century Drawings', Hathorn Gallery, Skidmore College, Saratoga Springs, New York.

'Time and Transformation', Lowe Art Museum, University of Miami, Miami, Florida.

'Spare', Central Hall Gallery, Port Washington, New York.

'Tendances Actuelles de la Nouvelle Peinture Americaine', curated by Marcelin Pleyne,net,

Musee d'Art Moderne de la Ville de Paris, Paris, France.

'Locate/Order/Measure', University of Colorado, Boulder, Colorado.

'Painting, Drawing & Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection',

Traveling exhibition :

The Clocktower, New York.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

The Contemporary Arts Council, Cincinnati, Ohio.

Douglas Drake Gallery, Kansas City, Kansas.

'The Small Scale in Contemporary Art', Art Institute of Chicago, Chicago, Illinois.

'Third International Open Encounter on Video', Galleria Civica d'Arte Moderna, Ferrara, Italy.

'Fourth International Open Conference', Centro de Arte y Comunicacion, Buenos Aires, Argentina.

'Not Photography (Photography)', curated by Edit DeAk, Fine Arts Building, NY.

1976 'Photographic Process as Medium', University Art Gallery, Rutgers University, New Brunswick, NJ.

'Scale', ("Relocation," installation), curated by Marja Kramer, Fine Arts Building, New York.

Wright State University Art Gallery, Dayton, Ohio.

'Line', Philadelphia College of Art, Philadelphia, Pennsylvania.

'Photonotations', Rosa Esman Gallery, New York.

'Drawing in U.S.A.', Cannaviello Studio d'Arte, Rome, Italy.

'Concert', ("Mirror Talk," and "onethwothreefour," videos), with Philip Smith, Fine Arts Building, NY.

Broxton Gallery, Westwood, California.

John Weber Gallery, New York.

'Une Nouvelle Generation', Galerie Rencontres, Paris, France.

'A Month of Sundays', Institute for Art and Urban Resources, P.S.1, Long Island City, New York.

'Inaugural Exhibition', Hal Bromm/114 Franklin Street Gallery, New York.

'Private Notations: Artists' Sketchbooks', Philadelphia College of Art, Philadelphia, Pennsylvania.

'New Urban Landscapes', Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.

'New Work, New York', Fine Arts Gallery, University of California, Los Angeles, California.

'Rooms', ('10 color combinations'), Institute for Art and Urban Resources, P.S. 1, Long Island City, NY.

Galerie Kriwin, Brussels, Belgium.

'Soho in Berlin', Akademie der Kunste, West Berlin, West Germany.

1977 'Collection in Progress, 200 or so selections from the collection of Dr. Milton Brutten',

Moore College of Art, Philadelphia, Pennsylvania.

'Fotos der Maler', Galerie Maier-Hahn, Dusseldorf, West Germany.

'Private Images: Photographs by Painters', Los Angeles County Museum of Art, LA, California.

'Seventh International Open Encounter on Video', Centro de Arte y Comunicacion, Barcelona.

'Works to be Destroyed', C Space, New York.

'75 76 77 Painting', Traveling exhibition :

Sarah Lawrence College, Bronxville, New York.

American Foundation for the Arts, Miami, Florida.

Contemporary Arts Center, Cincinnati, Ohio.

'Travaux sur Papier', G. Mollet-Vieville; Jean Paul Najjar, Paris, France.

'Foto Malerei', Galerie Peccolo, Cologne, West Germany.

'Words', Whitney Museum of American Art, Downtown Branch, New York.

Galerie D + C, Mueller-Roth, Stuttgart, West Germany.

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'Photonotations II', Rosa Esman Gallery, New York.
'Documenta 6', ("Homage to Palermo," installation), Kassel, West Germany.
'Moving', ("Franklin Transfer," installation), Hal Bromm Gallery, New York.
Galerie Marika Malacorda, Geneva, Switzerland.
'A-Photo', Studio Marconi, Milan, Italy.
'Goldberg-Nonas-Pozzi-Umlauf', Young Hoffman Gallery, Chicago, Illinois.
'Works from the Dorothy and Herbert Vogel Collection', The University of Michigan Museum of Art.
'Bilder ohne Bilder', Rheinisches Landesmuseum, Bonn, West Germany.
1978 'Atypical Works', curated by Nancy Burson, Julian Pretto Gallery, New York.
'Le Figure del Tempo', Galleria de' Foscherari, Bologna, Italy.
'Recent Works', John Weber Gallery, New York.
Studio La Città, Verona, Italy.
'Tenth International Encounter on Video', Centro de Arte y Comunicacion, Tokyo, Japan.
'Detective Show', by John Fekner, sponsored by Institute for Art and Urban Resources, New York.
'Disseminazione', Musei Civici : Villa Mirabello, Varese; Museo Butti, Viggiu, Italy.
'ISBN:00: 000.0 LCNN: 78.0000', (artists' books), Franklin Furnace, New York.
'Artists' Books, Cento Libri d'Artista Cento', Biennale Internazionale della Grafica d'Arte,
Palazzo Strozzi, Florence, Italy.
'Lagerliste', Galerie Art in Progress, Munich, West Germany.
1979 'Small is Beautiful', Traveling exhibition :
Freedman Gallery, Albright College, Reading, Pennsylvania.
Center Gallery, Bucknell University, Lewisburg, Pennsylvania.
'Words', Museum Bochum, Bochum, West Germany; Palazzo Ducale, Genoa, Italy.
'Wall Painting', curated by Judith Kirshner, Museum of Contemporary Art, Chicago, Illinois.
'Journée de la Paix', Chateau de Colonster Paris, France.
'Custom and Culture', sponsored by Creative Time, The Customs House, New York.
'The Altered Photograph', Institute for Art and Urban Resources, P.S. 1, Long Island City, New York.
'Pittura Ambiente (Painting in Environment)', Palazzo Reale, Milan, Italy.
'Contemporary American Pastels', Harold Reed Gallery, New York.
'Art 10 '79', Marika Malacorda, Basel Art Fair, Basel, Switzerland.
'Video '79', Museo del Folklore Romano, Rome, Italy.
'From Allan to Zucker', Texas Gallery, Houston, Texas.
'Mind Set: an Ongoing Involvement with the Rational Tradition', John Weber Gallery, New York.
'Words/Object/Image', Rosa Esman Gallery, New York.
'Current/New York', Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York.
'Painting: Five Views', Ben Shahn Gallery, William Paterson College, Wayne, New Jersey.
'Acquisitions 1974-1978', Dartmouth College Museum and Galleries, Hanover, New Hampshire.
1980 'Painted Structures', Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania.
'Pool: Photo-Documentation', organized by Russell Maltz, Artists Space, New York.
'Painting and Sculpture Today 1980', Indianapolis Museum of Art, Indianapolis, Indiana.
'Drawing: The Pluralist Decade', Traveling exhibition :
Institute of Contemporary Art, Philadelphia, Pennsylvania.
39th Venice Biennale, United States Pavilion, Venice, Italy.
Kunstforeningen Museum, Copenhagen, Denmark.
Henie Onstad Museum, Onstad, Norway.
Biblioteca Nazionale, Madrid, Spain.
Gulbenkian Museum, Lisbon, Portugal.
'Breaking In', ("Prison Dreams," installation), sponsored by Creative Time, First Precinct, New York.
'Watercolors', invited by Brook Adams, Institute for Art and Urban Resources, Long Island City, NY.
'Drawings and Paintings on Paper', Annina Nosei Gallery, New York.

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'Drawings from the Collection of Dr. Milton Brutten and Dr. Helen Herrick', Ben Shahn Gallery,
William Paterson College, Wayne, New Jersey.

1981 'Words as Images', Bergman Gallery, organized by The Renaissance Society
at The University of Chicago, Chicago, Illinois.

'Abstract Painting, N.Y.C. 1981', The Emily Lowe Gallery, Hofstra University, Hempstead, New York.
Gloria Luria Gallery, Bay Harbor Islands, Florida.

'Schemes: A Decade of Installation Drawings', Traveling exhibition :
Elise Meyer Inc., New York
Emily Lowe Gallery, Hofstra University, Hempstead, New York
Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
St. Lawrence University, Canton, New York
Cornell University, Ithaca, New York
Rhode Island School of Design, Providence, Rhode Island
Museum of Contemporary Art, Montreal, Canada
Lehigh University Art Galleries, Bethlehem, Pennsylvania

'Media Relief', John Weber Gallery, New York.

'Art 12 '81', Marika Malacorda, Basel Art Fair, Basel, Switzerland.

'New Dimensions in Drawing 1950-1980', The Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut.

'4 x 7 from the Vogel Collection', Ben Shahn Gallery, William Paterson College, Wayne, New Jersey.

'Artists from the John Weber Gallery, N.Y.C.',
University Gallery, University of South Florida, Tampa, Florida;
Visual Arts Gallery, Florida International University, Miami, Florida.;

'First Street & Friends', First Street Gallery, New York.

'LIS '81: Lisbon International Show', Lisbon, Portugal.

'Erweiterte Fotografie', 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria.

'Libres d'Artista/Artists' Books', Metronom, Barcelona, Spain.

1982 'Invitational', Bell Gallery, List Art Center, Brown University, Providence, Rhode

'Ten Artists from New York', Sunne Savage Gallery, Boston, Massachusetts.

'An Intimate Celebration: Graphics by Lou Paillet, Lucio Pozzi & Linda Francis',
curated by Stephen Paul Miller and Linda Francis, The Pyramid Club, New York.

'Arteder '82', Graphic Arts International Exhibition, Bilbao International Exhibition Centre, Bilbao, Spain.

'The Americans: The Collage', Contemporary Arts Museum, Houston, Texas.

'Artists' Books: A Survey 1960-1981', Ben Shahn Gallery, William Paterson College, Wayne, NJ.

'Sans Titre: 4 Annees d'Acquisition au Musee de Toulon', Musee de Toulon, Toulon, France.

'The Destroyed Print', Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, NY.

'20th Anniversary Exhibition of the Vogel Collection', Traveling exhibition :
Brainard Art Gallery, State University College of Arts and Science, Potsdam, NY
Gallery of Art, University of Northern Iowa, Cedar Rapids, Iowa

1983 'Oeuvres Choiesies du Musee de Toulon', Musee de Toulon, Toulon, France.

'Selections from the Collection of Robert Voegelé', Swen Parsen Gallery,
Northern Illinois University, DeKalb, Illinois.

'American Abstract Artists', Traveling exhibition :
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Moody Art Gallery, University of Alabama

'Painting', Hal Bromm Gallery, New York.

'Artifacts at the End of a Decade', Traveling exhibition :
Franklin Furnace, New York
Washington Project for the Arts/Bookworks, Washington, D.C.
Visual Studies Workshop, Rochester, New York

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Cape Fear Foundation, Wilmington, North Carolina
'Hundreds of Drawings', Artists Space, New York.
'Mail Art - Then and Now', Franklin Furnace, New York.
'A More Store', Jack Tilton Gallery, New York.
'Three Dimensional Photographs', Castelli Graphics, New York.
'Black and White: a Print Survey', Castelli Graphics, New York.
1984 'Artists Call Against U.S. Intervention in Central America', Rosa Esman Gallery, New York
'Premio Internazionale Biella per l'Incisione', etchings, Biella, Italy.
'New Vistas: Contemporary American Landscapes', Traveling exhibition :
 The Hudson River Museum, Yonkers, New York
 Tucson Museum of Art, Tucson, Arizona
'Artists Call Against U.S. Intervention in Central America', Leo Castelli Gallery, New York.
'L'esprit Encyclopedique', The New York Public Library, Tomkins Square Branch, New York.
'8 in '84', Franklin Furnace, New York.
'New Figures', Gloria Luria Gallery, Bay Harbor Islands, Florida.
'Artistic Collaboration in the Twentieth Century', (collaboration with Diego Cortez), Traveling exhibition :
 Hirshorn Museum, Washington, D.C.
 Milwaukee Art Museum, Milwaukee, Wisconsin
'The Destroyed Print', Eve Drewelow Gallery, University of Colorado Art Galleries, Boulder, Colorado.
'Group Exhibition of Prints', by Nina Parris and Harry Harris, Columbia South Carolina Museum.
'Artists Pick Artists', Jus de Pomme Gallery, New York. (Lucio Pozzi picks John Shaw)
'Viewpoint: the Artist as Photographer', Summit Art Center, Summit, New Jersey.
1985 'Prints', curated by Miles Manning, Phoenix City Art Gallery, New York.
'The Success of Failure', curated by Joel Fisher, Diane Brown Gallery, New York.
'Through A Master Printer: Robert Blackburn and the Printmaking Workshop', Traveling exhibition :
 The Columbia Museum, Columbia, South Carolina
 The Arkansas Art Center, Little Rock, Arkansas
 Mississippi Museum of Art, Jackson, Mississippi
'Group Show Gallery Artists', Paul Cava Gallery, Philadelphia, Pennsylvania.
'A Decade of Visual Arts at Princeton: Faculty 1975- 1985', Art Museum, Princeton, New Jersey.
'Immigrant Artists/American Experience', Bass Museum of Art, Miami Beach, Florida.
'Seeing Anew: Noah and the Ark', Wilson Art Center, The Harley School, Rochester, New York.
'Found Paintings from Collections', Robert Miller Gallery, New York.
'Ten', University Gallery, Fine Arts Center, University of Massachusetts at Amherst, Massachusetts.
'Le Rane di Galvani', (collaborative installation by proxy) Studio E, Rome, Italy.
'Biennale des Friedens', ("Bubbles for Peace," installation by proxy with Piotr Sobieralski-Voss),
 Kunsthau und Kunstverein, Hamburg, West Germany.
1986 'American Abstract Artists 1936-1986: 50th Anniversary Celebration', Bronx Museum of Art, New York.
'Neues Pathos', Kulturzentrum am Gasteig, Munich, West Germany.
'Contemporanietà', Studio Carlo Grossetti, Milan, Italy.
'The Vogel Collection', University of Arkansas, Little Rock, Arkansas.
'Ultrasurd', curated by Collins and Milazzo, S.L. Simpson Gallery, Toronto, Canada.
'Seven Artists', Mario Diacono Gallery, Boston, Massachusetts.
'A.P. - artists' photographs', by Zona Archives and the City of Florence, Marciana, Island of Elba, Italy.
1987 'melancholy', Anne Plumb Gallery, New York.
'Immigrants and Refugees - Heroes or Villains', ('Migration', installation), Exit Art, New York.
'The Antique Future', curated by Collins and Milazzo, Massimo Audiello Gallery, New York.
'New York: New Members', American Abstract Artists, City Gallery, New York.
'Drawings from the Coll. of Dorothy and Herbert Vogel', The Pennsylvania State Uni. Museum of Art.
'New York Scene', Galerie Liesbeth Lips, Amsterdam, Netherlands.

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- 'Of Paper, Pigment and Glass', by Douglas Craft, at Castle Gallery, College of New Rochelle, NY.
Jeffrey Linden Gallery, Group Show, West Hollywood, California.
- 'Reconnecting', curated by Jan van der Marck, The Detroit Institute of Arts, Detroit, Michigan.
- 'The New Poverty', curated by Collins and Milazzo, John Gibson Gallery, New York.
- 'American Abstract Artists 50th Anniversary Print Portfolio 1987',
Condeso/Lawler Gallery, New York
City Gallery, New York
James Howe Gallery, Kean College, Union New Jersey
- 'Art in Bookform', curated by Maurizio Nannucci and Pier Luigi Tazzi.
The Alvar Aalto Museum, Jyväskylä, Finland
The Pori Art Museum, Pori, Finland
- 'Pastel Anthology II', Grace Borgenicht Gallery, New York.
- 'The Success of Failure', curated by Joel Fisher, organized by ICI, New York, Traveling exhibition :
Laumeier Sculpture Garden and Park, St. Louis, Missouri
Johnson Gallery, Middlebury College, Middlebury, Vermont
University of Arizona Museum of Art, Tucson, Arizona
University Art Gallery, North Texas State University, Denton, Texas
- 1988 'The Legacy of Surrealism in Contemporary Art', by Nancy Einreinhofer, Ben Shahn Galleries,
William Paterson College, Wayne, NJ.
- 'Forty Years: Robert Blackburn and the Printmaking Workshop', Metro-Dade Cultural Center, Miami.
- 'Portraits and Self Portraits', Alice Simsar Gallery, Ann Arbor, Michigan.
- 'Monoprints/Monotypes: Images by 20 Contemporary Artists', by Mia Feroletto, University of Maine.
- '142 Greene Street - Last Show', Leo Castelli Gallery, New York.
- 'From the Collection of Dorothy & Herbert Vogel', Traveling exhibition :
Arnot Art Museum, Elmira, New York
Grand Rapids Art Museum, Grand Rapids, Michigan
Terra Museum of American Art, Chicago Illinois
Laumeier Sculpture Park, St. Louis, Missouri
Art Museum at Florida International University, Miami, Florida
- 1989 'Les Larmes d' Eros', curated by Jean Paul Najar, FRAC Centre d'Arts Contemporains, Orleans, France.
- 'Visiting Faculty at Maryland Institute', ("Man Sleeping," collaboration with Laura Emberson), Baltimore.
- 'Painting Beyond the Death of Painting: American Imagistic and Abstract Work',
curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow.
- 1990 'Painting Between the Paradigms Part IV: A Category of Objects as yet unnamed',
organized by Saul Ostrow, Penine Hart Gallery, New York.
- 'Token Gestures: a painting show', curated by Collins and Milazzo, Scott Hanson Gallery, New York.
- 'In Bloom', loan exhibition curated by the Art Advisory Service of the Museum of Modern Art, NY.
- 'Offstage Attitudes: the Visual Art of Today's Performance Artists',
curated by Frank Moore, Lincoln Center, Alice Tully Hall, New York.
- 'Works from the Seventies', Hal Bromm Gallery, New York.
- 'La Bibliothèque Imaginaire du Collectif Generation', Musée du Dessin et de l'Estampe Originale,
Arsenal de Gravelines, France.
- 'Out of Site', ("Light Guns," 12-month accretive installation), The Institute for Contemporary Art,
P.S. 1 Museum, Long Island City, New York.
- 'L'Aventure de L'Abstraction 1960-1990: Works from the Collection of Najar Obregon',
Foundation Deutsch, Belmont-Sur-Lausanne, Switzerland.
- 1991 'Landschaften', (works on paper), Galerie Albrecht, Munich, Germany.
- 'Bob Blackburn's Print Collection', Anita Shapolsky Gallery, New York.
- 'Faxart Project', curated by Hans Breder, Multi-Media Department, University of Iowa, Iowa City, Iowa.
- 'Accent on Paper: Fifteen Years at Dieu Donné Papermill', Lintas, New York.

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1992 'Childhood: Imitation and Perception', ("Hammock," installation),
curated by Thomas Broadbent, Henry Street Settlement, Louis Abrams Arts Center, New York.
'Arts at Friends', S. Bitter-Larkin Gallery, New York.
Joan Banach, Charles Clough, Edward Giobbi, Tom Goldenberg, James Hill, Catherine Lee,
Ann Messner, Lucio Pozzi, and Judith Rothchild,
curated by Bill Maynes, Rowles Studio, Old Chatham, New York.
'Lucio Pozzi, David Wynne', Spazi Fine Art, Housatonic, Massachusetts.
'Abstractions', Zand Projects, New York.
'Collectif Generation: le peintre, l'écrivain et le livre, 1988-1992',
presented by La Maison Francaise of Columbia University and Gervais Jassaud, New York.
'Inaugural Exhibition', organized by Christian Haub, TennisportArts, Long Island City, New York.
'An Invitational Exhibition', G.W. Einstein Company, Inc., New York.
'The Printmaking Workshop: Bob Blackburn's Collection', The Cleveland Institute of Art, Ohio.
'The Gift', Dooley LeCappellaine, New York.
'Concurrencies', curated by William Chambers and Lucio Pozzi, Grace Borgenicht Gallery, New York.
1993 'Sailing to Bisantium, with Disenchantment', curated by Elio Cappuccio,
Sergio Tossi Arte Contemporanea, Prato, Italy.
'Concurrencies II', curated by Nancy Einreinhofer and Lucio Pozzi, Ben Shahn Galleries,
William Paterson College, Wayne, New Jersey.
'Summer/Landscapes', The Gallery Three Zero, New York.
'Hopes and Dreams', curated by Bob Yucikas, organized by The Lower East Side Tenement Museum,
Tweed Gallery, New York.
Group Show Series, curated by Bill Maynes, Rowles Studio, Old Chatham, New York.
'Mostra di Natale 1993', Galleria Stefania Miscetti, Rome, Italy.
1994 'Lucio Pozzi, Greg Kwiatek', Bill Maynes Contemporary Art, New York.
'Conjunction 12. New York', curated by Yunhong Yi, Gallery Korea, New York.
'Robert Blackburn: Inspiration and Innovation in American Printmaking', Wilmer Jennings Gallery,
Kenkeleba, New York.
'Praticamente Argento - Basically Silver', Studio La Città, Verona, Italy.
1996 'The Collection of Julian Pretto', Wadsworth Atheneum, Hartford, Connecticut.
'Starting with Flowers', DC Moore Gallery, New York.
'In Bloom', New Jersey Center for Visual Arts, Summit, New Jersey.
'The Great Pretender', Penine Hart, New York.
Group Show curated by Paul Waldman, International Bird Museum, Southampton Museum, New York.
1997 'Looking for the Pieces', Isis Conceptual Laboratory, West Branch, Iowa
'Drawing From Life', Stark Gallery, New York.
'An Exhibition of Works by Curators of the Visual Arts Gallery, 1979-1997',
organized by Jerry Saltz, Visual Arts Gallery, the School of Visual Arts, New York.
'Lucio Pozzi/Steve Currie', Bill Maynes Gallery, Inc., New York.
'Lucio Pozzi: Crowd and Rag Rug Paintings/Lino Fiorito: Watercolors', Figure Gallery, Torino, Italy.
'Possessions II 1997', curated by Milton Glaser, Visual Arts Museum, the School of Visual Arts, New York.
'Abstract Painting', curated by Jeffrey Wasserman, Carrie Haddad Gallery, Hudson, New York.
'Una Colleccio Particular, fragments de 1971 a 1996', Museu D'Art de Girona, Spain.
'P.S.1 Open', P.S.1 Museum, Long Island City, New York.
1998 'Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998',
curated by David L. Shirey, Butler Institute of American Art, Youngstown, Ohio.
'The 3rd Annual Vision Festival', ("Homology," installation) Angel Orensanz Art Center, New York.
'123: m2, Km, Kg.', PIUMA Arte Moderna, Milan.
'Jim Toia's Heinz Project', Visual Arts Gallery, County College of Morris, New Jersey.
1999 'Artists as Teachers', The Lobby Gallery, Merrill Lynch Financial Center, New

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- 'Scripta Manent', Esso Gallery, New York.
- 'The Road Show', curated by Mike Weiss, dfn Gallery, New York.
- 'Small Abstractions', Kim Foster Gallery, New York.
- 'Duchampagne - Contemporary Artists Toast the Legacy of Marcel Duchamp',
organized by Lu Lu Lo Lo, Abraham Lubelski Gallery, New York.
- 'Size Matters 400 Artists', curated by Mike Weiss, GAle GAtes, Brooklyn, New York.
- 'The NEA Tapes', curated by Eidia House, (sponsored by the NY Foundation for the Arts,) Three shows :
Capitol Building, Washington DC
Filmmakers Collaborative, New York City
Bergamot Station Arts Center, Santa Monica, CA.
- 'The Spiritual in Art: The Millennium', curated by Mia Feroletto, Kendall Art & Design, Hudson, New York.
- 'Il Libro D'Artista in Italia', curated by Liliana Dematteis and Giorgio Maffei,
Galleria D'Arte Moderna e Contemporanea, Torino, Italy.
- 'L'Elemento Verbale Nell'Arte Contemporanea', Galleria Martano, Torino, and Galleria Milano, Milan.
- 'Lucio Pozzi and Giovanni Rizzoli', Pintapiuma Arte Moderna, Genova.
- 2000 'A selective survey of political art', John Weber Gallery, New York.
- 'Summer Show', dfn gallery, New York.
- 'Hindsight/Fore-site: Painting in the year 2000', Les Yeux du Monde, Charlottesville, VA.
- 'Paper Trail', Rutgers Summerfest 2000 Exhibition, curated by Andrea S.Honore,
Mason Gross School of the Arts Galleries, NJ.
- 'Substance', curated by Robert Heckes, NeolImages, New York.
- 2001 'Boxed In: Plane, Frame, Surface', Zimmerli Art Museum, Rutgers University, New Jersey.
- 'Shoes or No Shoes ', Museum voor Schone Kunsten, Gent.
- 'Affinità & Corrispondenze', Galleria Peccolo, Livorno, Italy.
- 2002 'PitturAstratta 1900-2000', Grossetti Arte Contemporanea, Milan, Italy.
- 'Abstract Dilemmas: American Abstract Artists', Martin Art Gallery, Muhlenberg College, Allentown, PA.
- 'Summer/Landscapes', The Gallery, Three Zero, New York.
- 'Unforgettable', 9/11 memorial show, curated by Judy Collischan, Chelsea Studio Gallery, New York.
- '2002 Bienal de Arte', Museo Nacional De Bella Artes, Buenos Aires, Argentina.
- 'Nocturne/Nocturnal', curated by Judy Collischan, Skoto Gallery, New York.
- 2003 'Plurima 1973 –2003', Galleria Plurima, Udine, Italy.
- 'Daniel Rothbart-Meditation/Mediation', Curated by Carla Subrizi, Fondazione Baruchello, Rome, Italy.
- 'Re-Interpreting Landscape', Office Ops, Brooklyn, New York.
- 2004 'Paper Construction', Curated by Jennilie Brewster, S1 Art Space, Brooklyn, New York.
- 'Lasting Impressions, Opposites in the Art of the Print', Terrain Gallery, Aesthetic Realism Fdn. New York.
- 'Avanzi- Briciole-Gocce', Galleria Civica, Piassa Malvezzi, Desenzano, Italy.
- 'Brutten Herrick Collection', Rago Arts and Auction Center, Lambertville, NJ.
- 'Black and White', Time & Space Limited, Hudson, NY.
- 'Carta Canta', Annunciata Grossetti Arte Contemporanea, Italy.
- 2005 'Alchemia e Desiderio', Pinta Arte Contemporanea, Genova Italia.
- 'Visual Art @ Tenth Vision Festival', Vision X Festival: Vision for a Just World, Clemente Soto Velez, NY.
- 'The Art of 9/11', curated by Arthur C.Danto, Apexart, New York, NY.
- 'Collezione Permanente', Il Centro per l'Arte Cont. Luigi Pecci, by Samuel Namioka and Daniel Saufig, Italy.
- 2006 'Lucio Pozzi and Nine Young Artists From New York', UnimediaModern, Genova, Italy.
- 'Esso Gallery's 10th Anniversary', Esso Gallery, New York, NY.
- 'Role Playing', BCB Art, Hudson, NY.
- 'E Pluribus Unum: Ne' Astratto Ne' Figurativo: Albano Morandi e Lucio Pozzi', curated by
Alberto Zanchetta, Bellofresco #3, Bellofresco, smArt Collection, Mestre Venezia, Italy.
- 'L'Immagine In/Possible, Attorno alla fotografia negli anni settanta', curated by Francesco Tedeschi,
Fondazione Zappettini, Milano, Italy.

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- 'Carton Rouge', Atelier Tampon-Ramier, Paris, France.
- 'Collettiva', Galeria Plurima, Udine, Italy.
- 'Fast Times: 7 Contemporary New York Artists', 499 Park Avenue, New York, NY.
- 'Art Fairs', Berengo Collection, Venice, Italy.
- 2007 'Intelligent Design', Silvermine Arts Center, New Canaan, CT.
- 'Blind Date: William Anastasi and Lucio Pozzi face each other for eight hours making blind drawings',
White Box, New York, NY.
- 'Talking Cures, the Discursive As Heuristic Medium', Hedah, Maastricht, The Netherlands.
- 'Vado fuori all'aperto', Hortus Unicorni - Vetriolo (VT), Curator: C. Morales with Federico Sardella,
and with the collaboration of Galleria Miralli, Viterbo.
- 'Reale Instabile; Biennale d'Arte Fotografica Postumia 2007', Museo d'Arte Moderna e Contemporanea,
Gazoldo degli Ippoliti, Mantova
- 'Continuum, In Celebration of the 70th Anniversary of the American Abstract Artists',
St. Peter's College Art Gallery, Jersey City, NJ.
- 'Pittura/Materiale', curated by Pier Luigi Tazzi, Frittelli Arte Contemporanea, Firenze.
- 'Vice', BCB Art, Hudson, NY.
- 'Material Matter', American Abstract Artists exhibition, curator: Kat Griefen, Sideshow Gallery, Brooklyn, NY.
- 'Un bel Posto per Dimenticare', Lucio Pozzi: Photoworks, single room in 'La Sezione Equatoriale',
curated by Paolo Toffolutti, SPAC, Buttrio (Udine), Italy.
- 'Doors to Thought', A project on Alberto Morandi, curated by Alberto Zanchetta,
Galleria Battaglie Arte Contemporanea, Brescia, Italy.
- 2008 'DiSegno Mentale', Grossetti Arte Contemporanea, Milan.
- 'Words/Parole – homage to Alan Kaprow', Unimedia Modern, Genova, Italy.
- 'Pittura – pittura e Astarzione', curated by Flaminio Gualdoni, Fondazione Città di Cremona, Cremona, Italy.
- 2009 'Le Superfici Opache Della Pittura Analitica', curated by Alberto Rigoni, Fondazione Zappettini, Chiavari, It.
- 'Octet: Selected Work from the School of Visual Arts', Curated by Suzanne Anker and Peter Hristoff.
The Pera Museum, Istanbul, Turkey and The Visual Arts Gallery, New York, NY.
- 'The Province of the Poem / The City as Metaphor', Ben Shahn Galleries, W. Paterson Uni., Wayne, NJ.
- 'Musicando', December 2009, curated by Caterina Gualco, Banca Ponti, Genova.
XVI Esposizione Nazionale d'Arte 'Artisti per Epicentro 2009', Museo Epicentro, Gala di Barcellona (ME), Italy.
'Uno Spazio Su Misura' gallery, Milano, Italy.
- 2010 'Lifelike', exhibition of five artists" BCB ART, Hudson, New York.
- 'Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection at the Milwaukee Art Museum',
Milwaukee, WI and Delaware Art Museum, Wilmington, DE.
- 'Piatti, Piattini....', Corraini Arte Contemporanea, Mantova.
- 2011 'Art Pair', CREON Gallery, Pop-up exhibition at 315 Broadway, New York, NY.
- 'MiArt 2011 Fiera Internazionale d'Arte Moderna e Contemporanea', Frittelli Arte Cont., Milano, Italy.
- 'La Via Dell'Arte', (Dentro Roma #3), exhibition of artists's works in the shop windows of Via Margutta,
Rome, Italy, 7-17 May, 2011, curated by Andrea Fogli.
- 'La Pierre de la Folie', in 'Dolomiti Contemporanee, Curated by : Alberto Zanchetta, Sass Muss, Belluno, It.
- '75th Anniversary - American Abstract Artists International' :
Castello, Otranto, Italy
Galerie oqbo and Deutscher Künstlerbund Projectraum,, Tucson, Arizona
OK Harris Gallery, New York
- 'Warren Street', Hudson Opera House, Curated by: Richard Roth, Hudson, NY.
- 'Bestiario – mitologia del contemporaneo', Museo di S. Agostino, Genova, Italy.
- 'Book in the Box', in Giornata del Contemporaneo, Archivio di Stato, Mantova.
- 'Memorie d'Artista', by Roberto Peccolo, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Italy.
- 'At Home', Uno Spazio Su Misura, Milano, Italy.
- 2012 'Limen – premio internazionale', Vibo Valentia, Italy.

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'This Land', BCB Gallery, Hudson, NY.
'Il Segreto del Rosso', by Davide Antolini, Accademia Cignaroli, Verona.
'Fine Art Photography', Galleria Massimo Minini / 3A Gallery, New York.
'Intrecci/Weaves - Giordano Pozzi and Lucio Pozzi in collaboration', Genova, Italy.
'... in transito', by Antonella Gandini, Palazzo Costa, Mantova, Italy.
'C_artelibro, Il principio delle pagine', by Danilo Montanari Editore, Biblioteca Universitaria di Bologna, Italy.
'Biennale Italia-Cina', Monza, Milano, Italy.
2013 'Art Meets Art, Perspectives on and Beyond Olana', Olana's Coachman's House,
Hudson Opera House, Hudson, NY.
'Seeing Olana Art Meets Art', curated by Richard Roth, Olana, Hudson, NY.
'Dynamic Invention: American Abstract Artists at 75', Brattleboro Museum & Art Center, Brattleboro, VT.
'Julian Pretto Gallery', Minus Space, Brooklyn, NY.
'This is Water', The Vermont Institute of Contemporary Arts, Chester, VT.
'Boomerang', New Jersey State Museum, Trenton, NJ.
'Primary Sources: Documenting SVA and the new York Art World. 1966-1985',
Curated by Beth Kleber and Zachary Sachs, School of Visual Arts, Visual Arts Gallery, New York, NY.
'American Abstract Artists, A Selection', curated by Scott Olson and Gianna Commiato,
School of Art Galleries, Kent State University, Kent, OH.
'Nocturnal', BCB Art, Hudson, NY.
'Great Poor Farm Experiment V', Poor Farm, Manawa, WI.
'Mostra Combinatoria, No Collettiva', by Claudio Ruggieri, Circolo degli Artisti, Torino, Italy.
2014 'Feral Objects', Creon, New York, NY.
'25th Invitational 2014', New Arts Program, Kutztown PA.
'Diàlegs Paris-Nova York 60'-80'', curated by Jp Najar, Espai Mas D'en Dorra, Mas D'en Dorra, Spain.
'To Leo, A Tribute from the American Abstract Artists', Sideshow Gallery, Brooklyn, NY.
'Bienalle China-Italia', Beijing, China.
2015 'Les Grands Trans-Parents: Marcel Duchamp & John Cage', curated by Caterina Gualco and
Antonio d'Avossa, Unimedimodern Contemporary Art, Genova, Italy.
'Le stanze d'Aragona: Pratiche pittoriche in Italia all'alba del nuovo millennio',
curated by Andrea Bruciati and Helga Marsala, Villino Favalaro, Palermo, Italy.
'40 The Anniversary Exhibition', Hal Bromm, New York, NY.
'Una Collezione', Unimedia Moderne Contemporary, Genova, Italy.
'Group Show by Fondazione Burri', Palazzo Vitelli a Sant'Egidio, Perugia, Italy.
SMART, Marina Wolff, Milano, Italy.
2016 'La Scelta Linguistica (The Linguistic Choice)', Palazzo Sforza Cesarini, Rome, Italy.
'Luca Matti – Lucio Pozzi', AllerArt, Bludenz, Austria.
'Color Agents', curated by Liz Ainslie and Maanik Singh Chauhan, 245 Varet Street, Brooklyn, NY.
'Gli Anni della Pittura Analitica (The Analytic Painting Years)', Museo della Gran Guardia, Verona, Italy.
'Italy-China Biennial 2016', Beijing, China.
'Mater Dei', Leonesiarte, Puegnago del Garda, Italy.
'Chromatic Space', curated by Jonathan Lippincott, Shirley Fiterman Art Center,
Borough of Manhattan Community College, New York, NY.
2017 'Project Peace: Peacemaking – An American and European Exchange of Art and Writings',
An exhibition by 15 European Artists - Essays and Poetry by European Writers.
Curated by Andreas Kerstan and Milt Friedly,
Hess and Lyet Galleries, Elizabethtown College, Pennsylvania
Galerie Stuttgart, Stuttgart, Germany
2018 'Warhol and Friends - NewYork negli anni 80', Palazzo Albergati, Bologna, Italy.
2021 'Four Instance', Hudson Opera House, Hudson, NY.
'TIME AND AGAIN, 1974 / 2018 / 2021' - Hal Bromm Gallery, New York

PUBBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York Art Gallery of Ontario, Toronto, Canada
Australian National Gallery, Canberra
Berkeley University Art Museum, Berkeley California
Bowdoin College Museum of Art
Buenos Aires National Fine Arts Museum
Cassino Museo d'Arte Contemporanea
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Civica Galleria d'Arte, Gallarate, Italy
Collezione Maramotti, Reggio Emilia, Italy
Delaware Art Museum, Wilmington, DE
Detroit Institute of Arts, Detroit, Michigan
Fogg Museum, Harvard University
Fondazione Zappettini, Chiavari, Italy
Jane Voorhees Zimmer Art Museum
Kalamazoo Institute of Arts, Michigan
Kunstmuseum, Basel
Library of Congress, Prints and Photographs Division, Capitol Heights, Maryland
Miami Art Museum, Miami, Florida
Milwaukee Art Museum
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
National Gallery of Art, Washington D.C.
N.E.A. Archives, National Museum of American Art, Washington, D.C.
Neuberger Museum, Purchase, New York
Parrish Museum, Southampton, NY
Rutgers University Fine Arts Collection
Swope Art Museum, Terre Haute, Indiana
University of Maine, Museum of Art, Orono Maine
University of Massachusetts, Amherst
Whitney Museum of American Art, New York, New York
Yale University Fine Arts Collection
Corporate
Chase Manhattan Bank
Equitable
General Electric
I.B.M.
Oppenheimer Fund, Inc.
PricewaterhouseCoopers LLP

PRIVATE COLLECTIONS

Alexis and Laurence Blum, Basel, Switzerland
Peder Bonnier
Dr. Milton Brutten and Dr. Helen Herrick, Philadelphia, Pennsylvania
Diego Cortez, New York, New York
Giambattista D'Aste, Genova
Marzia & Maurizio Corraini, Mantova, Italy
Mario Diacono, Boston, Massachusetts

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Carlo and Nina Grossetti, Milan, Italy
Caterina Gualco, Genova, Italy
Agnes Gund, New York, New York
Vagn Henriksen, Copenhagen, Denmark
Alain Kirili, New York, New York
Charles Kriwin, Brussels, Belgium
Yvon Lambert, Paris, France
A.W. Matteo Rossi, Milano, Italy
Robert Miller, New York, New York
Annina Nosei, New York, New York
Giuseppe Panza, Milan, Italy
Ernest Schoffeniels, Liege, Belgium
Jeanne Siegel, New York, New York
Jan Van der Marck, Detroit, Michigan
Dorothy and Herbert Vogel, New York, New York
George Waterman, New York, New York
John Weber, New York, New York
Young Hoffman Gallery, Chicago
Egidio Marzona, Bielefeld, Germany