

MATTIA BARBIERI

1985, Brescia- Italy. Lives and works between Milan and New York.

EDUCATION

2005-2010 Academy of Fine Arts of Brera in Milan, Visual Arts - Painting (First and Second Degree).

SOLO EXHIBITIONS

2024

Sostanziale-Super-Sostanziale (bi-personal with Monica Mazzone), text by Pierluca Nardoni, Studio la Linea Verticale, Bologna

2022

Santuario Tropical, text by Helga Marsala - RizzutoGallery, Palermo - Italy

Spaccacuore (bi-personal with Monica Mazzone), curated by Gloria Pasotti and text by Luigi Presicce - Spazio Contemporanea, Brescia - Italy

2021

Mistico Granturismo, Premio Novicelli (Le Stanze del Contemporaneo contest), curated by Daniele Astrologo - Palazzo Martinengo, Brescia - Italy

Eterno85, Virtual show, in collaboration with Superstudiolo - Virginia Bianchi Gallery - Italy

2019

The Butter Monk - Pablo's Birthday Gallery - New York

2018

Versioni Standard (bi- personal with Monica Mazzone) - MARS, Milan - Italy

2017

Le Stelle senza il Tramonto, text by Stefano Castelli - Ranzanici Palace, Castenedolo (Brescia) - Italy

Due The Full Frontal* - Pablo's Birthday Gallery - New York

2016

Uno The Full Frontal*, curated by Andrea La Carpia - Dimora Antica, Milano - Italy

Tango for the Shadow, text by Marco Arrigoni - Studio Maranello, Milano - Italy

2014

Vedute The New Fragrance*, curated by Maura Pozzati - Galleria Oltredimore, Bologna - Italy

2013

Pitture Domestiche, curated by Federico Luger and Gabriela Galati - Federico Luger Gallery, Milano - Italy

Pitture Domestiche, curated by Giuliana Carbi and Nicola Cecchelli - Trieste Contemporanea\Studio Tommaseo - Italy

2012

Did you Dio (Opera Deleocalizzata), curated by Nero/Alessandro Neretti - Museo Internazionale delle Ceramiche (MIC), Faenza (Ravenna) - Italy

2010

Dessert on Dessert, curated by Marco Mango - Galleria 42, Modena - Italy

2007

Apero'! Barbieri, curated by Maura Pozzati - Galleria 42, Modena - Italy

2006

Retrospettiva, curated by Federico Luger - Federico Luger Gallery, Milano - Italy

Bicipiti di Stracciatella, curated by Maura Pozzati - Galleria 42, Modena - Italy

GROUP EXHIBITIONS

2025

ATELIER.IT / IV episodio - Un viatico nelle pratiche pittoriche, curated by Andrea Bruciati and Nicola Verlato, Villa d'Este, Tivoli, Roma.

Santi, Sirene, Briganti e Bacchanali, RizzutoGallery, Palermo - Italy

Per Grazia Ricevuta - Visioni contemporanee dell'Ex Voto, a cura Alberto Mattia Martini. Museo del Tesoro di San Gennaro, Napoli

2024

Per Grazia Ricevuta - Visioni contemporanee dell'Ex Voto, a cura Alberto Mattia Martini. Galleria Giovanni Bonelli, Milano

Le fogge delle rocce, una collettiva di Dolomiti contemporanee, Nuovo Spazio di Casso al Vajont 2022

Leave it all behind, curated by Domenico De Chirico - Manuel Zoia Gallery, Milano - Italy

RIZZUTOGALLERY

PALERMO - DÜSSELDORF

2021

Salon Palermo, text by Antonio Grulli – RizzutoGallery, Palermo – Italy

141. Un secolo di disegno in Italia, curated by Maura Pozzati and Claudio Musso – Fondazione Del Monte, Bologna – Italy

Collezione (in) particolare, curated by Alberto Zanchetta – Museo d'Arte Contemporanea (MAC), Lissone (Monza e Brianza) – Italy

Address Unknown, a project by Fiorella Fontana and Giulio Verago, in collaboration with Viafrini – Edicola Radetzky, Milano - Italy

2020

Noccioline #8 Casa al mare, curated by Davide Serpetti – Yellow, Tortoreto (Teramo) – Italy

Reinventing the future – Plain Gallery, Milano – Italy

Holomovement, curated by Andrea la Carpia – Dimora Artica, Milano – Italy

2019

Vessel Memories, curated by Jamie Martinez – The Border Gallery, Brooklyn – New York

Come to have, curated by Bustos Domenech – Archeological Museum, Nola (Napoli) – Italy

Come to have, curated by Bustos Domenech – Arcos Museum, Benevento - Italy

2018

Ixion. La collezione, la sua evoluzione e la ricerca culturale al servizio della città, curated by Alberto Zanchetta – Museo d'Arte Contemporanea, Lissone (Monza e Brianza) - Italy

Esperienze di Pittura en plein air, curated by Lorenza Boisi - Museo Torielli, Ameno (Novara) - Italy

2017

Rosso Freddo, Studi Festival, curated by Mattia Barbieri and Monica Mazzone - Via Piranesi 25, Milano - Italy

2016

No Place, curated by Ermanno Cristini - Suzzara (Mantova) - Italy

Cazzi&Fighe, project by Massimo Kauffman and Ivano Sossella - L'Altalena, Milano - Italy

By the way, project by Progetto Città Ideale – PAC (Pavillon of Contemporary Art), Milano – Italy

Obliqueness, curated by Mattia Barbieri and Monica Mazzone - Via Piranesi 25, Milano - Italy

No Place, curated by Ermanno Cristini – Castello di Fombio, Fombio (Lodi) - Italy

Epatema, curatorial project by Alberto Mugnaini and Corrado Levi – Studio Mugnaini, Milano – Italy

2015

Pomerium, curated by Laura Vittora Chierchi – Sala delle colonne, Fabbrica del Vapore, Milano – Italy

Simbolismo Costruttivo, Sala delle colonne, curated by Fiorella Fontana and Andrea La Carpia – Fabbrica del Vapore, Milano – Italy

Agostino, curated by Mattia Barbieri and Monica Mazzone -Sala delle colonne, Fabbrica del Vapore, Milano - Italy

Platform, curated by Matteo Cremonesi – Spazio Otto, Milano – Italy

Derbilderatlas, curated by Luigi Massari – Dimora Artica, Milano – Italy

Wonder Camilion, Studi Festival, curated by Umberto Chiodi – Milano – Italy

Mezzabotta dal barbiere Rotondo, Studi Festival, curated by Giulio Zanet - Milano - Italy

They hung a picture over the fireplace, Studi Festival, curated by Monica Mazzone and Mattia Barbieri - Via Piranesi 25, Milano - Italy

Vetrina di Studi#01, Studi Festival - Soap, Milano - Italy

2014

VIII Biennale Arte Giovani, curated by Renzo Margonari and Gianfranco Ferlisi - Museo d'Arte Moderna Mantovano (MAM), Gazoldo degli Ippoliti (Mantova) - Italy

Quarto Passaggio, curated by Matteo Antonini and Stefano Spera - Piscine Comunali, Milano - Italy

Focus on Painting, curated by Gabriela Galati - Federico Luger Gallery, Milano - Italy

E il topo – Home Edition, curated by Mattia Barbieri - Palazzo Isimbardi, Milano - Italy

Il collasso dell'Entropia, curated by Alberto Zanchetta - Museo Arte Contemporanea, Lissone (Monza e Brianza) - Italy

Extradelicato, Second Edition, curated by Claudio Corfone - Studio Corfone, Milano - Italy

2013

La pittura es una cosa de vida o de muerte, curated by Alberto Zanchetta - L. E. M., Sassari - Italy

(P)arerga & (P)aralipomena della pittura, curated by Alberto Zanchetta - BonelliLAB, Canneto Sull'Oglio (Mantova) - Italy

Ira tra i tartari, curated by Dorka Kaposi - Szativor Gallery, Budapest - Hungary

2012

Extradelicato, curated by Claudio Corfone and Marco Magni - Studio Corfone, Milano - Italy

2011

The light cone (And the story of the broken roots), curated by Gaia Rotango - Art on Stage, Vigevano (Pavia) - Italy

2010

RIZZUTOGALLERY

PALERMO - DÜSSELDORF

Top Secret, curated by Federico Luger - Federico Luger Gallery, Milano - Italy

Edition of 5, curated by Mattia Barbieri and Francesco Fossati – Studio Aperia, Marcherio (Monza e Brianza) - Italy

Attention! Border crossing, 2nd Moscow International Biennale “Qui Vive?”, curated by G.L.O.W Platform (Alberto Podio and Allegra Ravizza), White Wall, Winzavod Contemporary Art Center, Moscow - Russia

Ordinary Works, curated by Marco Mango and Federico Luger - Galleria 42, Modena - Italy

2009

Ottomani, curated Marco Mango - Galleria 42, Modena - Italy

Disegno Ora, curated Marco and Federico Luger - Galleria 42, Modena - Italy

Drawings, curated by Jimi Billingsley - Pablos's Birthday Gallery - New York

PRIZES

2022

Winner Premio Icona, ArtVerona - Verona - Italy

2020

Winner Coppa Luigi Nocivelli, Premio Nocivelli, curated by Daniele Astrologo Abadal - Brescia - Italy

2012

Winner Premio Lissone, curated by Alberto Zanchetta, Museo Arte Contemporanea, Lissone (Monza e Brianza) - Italy

2009

Finalist of Premio Cairo, X Edition, curated by Marco Pierini - Palazzo della Permanente, Milano - Italy

2005

Winner Premio Pittura, Salon Primo - Palazzo della Permanente, Milano - Italy

RESIDENCIES

2022

Landina, Cars Project, curated by Lorenza Boisi - Omegna - Italy

2019

Fondazione Lac o le Mon, curated By Lorenza Boisi

2017

Landina, Cars Project, curated by Lorenza Boisi - Omegna - Italy

CURATORIAL PROJECTS

2017

Rosso Freddo, Studi Festival, Via Piranesi 25, Milano - Italy

2016

Obliqueness, Studi Festival, Via Piranesi 25, Milano - Italy

2015

Agostino, Sala delle Colonne - Milano - Italy

They hung a picture over the fireplace - Studi Festival, Via Piranesi 25, Milano - Italy

Antonio&Antonio, Sala delle Colonne - Fabbrica del Vapore, Milano - Italy

2014

E il topo, Home Edition - Palazzo Isimbardi, Milano - Italy

2010

Edition of five - Studio Aperia, Marcherio (Monza e Brianza) - Italy

OTHER PROJECTS

2017

Project Window, FL Gallery

2015

The Fairway, Sala delle Colonne – Fabbrica del Vapore, Milano – Italy

Il numero mille - Wat Yai Chaya Mongkol, Ayutthaya - Thailand

2013 – 2014

Ikebana Layers - Suimoncho garden, Nara - Japan

2013

Flagghalf - Santa Maria di Leuca (Lecce) - Italy

The Fairway, traveling project in collaboration with Monica Mazzone (<http://www.monicamazzone.com>)

E il topo, Active member of the editorial staff of the art magazine (<http://www.eitopo.org>)

Collaboration with the art association Progetto Città Ideale (<http://www.progettocittaideale>)

RIZZUTOGALLERY

PALERMO - DÜSSELDORF

Collaboration with the contemporary art network Undo.Net / FRUIT SOUP art column (<http://www.undo.net>)

PUBLIC COLLECTIONS

Fondazione Coppola - Vicenza - Italy