

Giuseppe Adamo - Milan Vagač

VISIONE PERIFERICA

*Where did Picasso come from
There's no Michelangelo coming from Pittsburgh
If art is the tip of the iceberg
I'm the part sinking below*

Lou Reed & John Cale, Small Town

RizzutoGallery is pleased to announce "**Visione Periferica**", an exhibition of works by **Giuseppe Adamo** (Alcamo, 1982) and **Milan Vagač** (Bratislava 1987).

The exhibition will be inaugurated Saturday 17th March at 6pm. and will remain open until April 20th, from Tuesday to Saturday, from 4 to 8 pm.

Alluding, with the title, to the geographically peripheral condition – compared to the big centers of contemporary art – in which both the artists work (Palermo and Bratislava), the exhibition puts in relation two pictorial languages that differ in formal attitude and procedural approach but, somehow, share similar ways of reasoning on the identity of painting.

Vagač's technological abstraction pervaded by the spirit of modernism, and Adamo's ambiguous non-abstraction will be combined, in the attempt to determine a common ground and define the possible points of dissonance.

Giuseppe Adamo's pictorial language is based mainly on the complex relationship between abstraction and figuration, reflecting on the identifying principles of painting in the technological era. His works are almost completely devoid of thickness, built through liquid and transparent layers of paint, from which emerge marks and three-dimensional shapes obtained through a process that, in a way, mimics the generative processes of nature.

Since 2006, he participated in collective exhibitions, and in 2009 he has his first solo exhibition. In 2014 he is finalist at the Price FAM (For Young Visual Arts), Fabbriche Chiaramontane, Agrigento. In 2016 he is engaged in a residence in Düsseldorf. In the same year RizzutoGallery hosts his solo show "Something", curated by Helga Marsala.

Milan Vagač's current practice is focused on a language of geometrical abstraction. His work is based on typical forms of the modernist avant-garde such as constructivism, neoplasticism, or functionalist movements in architecture and design. An important part of his work is thus the relation to the past defined by possibilities of our memory. He uses the original modernist ideas to define the shape and role of similar current approaches. He studied at the Academy of Fine Arts and Design in Bratislava. He holds a doctorate called Project of the Lost Future, focused on the search for memory in contemporary art. He is co-founder and editor of Magazine X, dedicated to contemporary design. In 2011 he received the ESSL Art Award. Vagač has exhibited his works in Budapest (Chimera-Project), Prague (Karlin Halls), Vienna (ESSL museum), Tallinn (VAAL gallery) and Genoa (Sala Dogana gallery).

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RIZZUTOGALLERY

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