

SANTI, SIRENE, BRIGANTI E BACCANALI

Mattia Barbieri, Francesco De Grandi, Daniele Franzella, Luigi Presicce

until 26 April 2025
Tuesday to Saturday, 3 p.m. - 7 p.m.

RizzutoGallery is pleased to announce the exhibition **SANTI, SIRENE, BRIGANTI E BACCANALI** with works by **Mattia Barbieri, Francesco De Grandi, Daniele Franzella, Luigi Presicce**. The exhibition will remain open to the public **until 26 April 2025**, from Tuesday to Saturday - 3 p.m to 7 p.m.

At a time when the culture of the image is being shaped by the rapid flows of modernity, this exhibition is part of an undercurrent that celebrates an independent art, far from the rigid rules of the International Style, rediscovering ancestral symbols and popular myths.

The four protagonists of this exhibition have for years been interweaving archetypal themes such as religion, mythology and folklore with the existential and political challenges of the present in their works. Their works evoke distant, yet incredibly close worlds, bringing to life the art of the great medieval frescoes, ancient bestiaries and the visions of magic realism. It is an art that resists the coercive pace of our time, that seeks to escape conformity to affirm a personal, authentic and unrepeatable vision.

The RizzutoGallery, which has always been attentive to projects that are able to identify the lights and shadows of our time by exploring the link between the archaic and the contemporary, presents an itinerary that merges art history, mythological tales and a sense of the sacred, in one grand exploration of human desire and its eternity.

“There is an underground current that, despite the laws of the International Style, proposes an independent vision of art. Artists without wax plugs in their ears, who lose themselves in the seas of myth and popular beliefs, in medieval paintings, in ancient bestiaries, in the great frescoes of Christianity, in the landscapes of Savinio, in the architectural visions of Sant'Elia, all the way to the paintings of magical realism, which speak of saints and mermaids, and consider art as a mystical orgy that obeys the only law worth respecting, which is the law of desire.

These artists preserve an immortal language that eludes the coercive rhythm imposed by the hypnotic power of our time, which dispenses dopamine in exchange for our individual freedoms, resisting the dominant narratives, creating pockets of resistance and humanity.

Throughout its journey, RizzutoGallery has always paid attention to this type of research, selecting over time artists who stand out for the originality of their exploration and for their ability to position themselves asynchronously, to connect the archaic and the modern, the current and the untimely, creating a misalignment that allows one to identify the lights and shadows of our time.

Mattia Barbieri, Daniele Franzella, Francesco De Grandi, and Luigi Presicce have been addressing archetypal themes such as religion, mythology, and folklore for years, intertwining them with existential or political issues of contemporary life. They dip their hands into the history of art, reinterpreting methods and styles that they revive and place at the center of their discourse.

In front of their works, one senses a deep love for the preservation of knowledge that our overwhelmed time risks erasing. And it's interesting to see how these artists are part of that constellation that is a reference point for new generations searching for that identity and presence that has been lost.”

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PALERMO - DÜSSELDORF



Mattia Barbieri - Magus - 2024 - Olio su rame - 22 x 22 cm. || 8,66 x 8,66 inches



Mattia Barbieri - Holding the sphere - 2024 - Olio su rame - 12,5 x 30,5 cm. || 4,92 x 12,01 inches



Mattia Barbieri - Jazz judgement - 2024 - Olio su rame - 20,5 x 35,5 cm. || 8,07 x 13,98 inches



Mattia Barbieri - Divo - 2024 - Olio su rame - 12,5 x 30 cm. || 4,92 x 11,81 inches



Mattia Barbieri - 1924 - 2024 - Olio su rame - 20 x 25 cm. || 7,87 x 9,84 inches



Mattia Barbieri - Il Volo oh Sacre Bleu - 2024 - Olio su legno - 184 x 122 cm. || 72,44 x 48,03 inches



Mattia Barbieri - Madonna 1924 - 2024 - Olio, tempera e cemento su legno - 81 x 60 cm. || 31,89 x 23,62 inches



Mattia Barbieri - Madonna Malevič 1924 - 2024 - Olio, tempera e cemento su legno - 81 x 60 cm. || 31,89 x 23,62 inches



Mattia Barbieri - Creazione in volo - 2024 - Olio su rame - 12,5 x 24 cm. || 4,92 x 9,45 inches



Mattia Barbieri - Red oracle - 2024 - Olio su rame - 12,5 x 24 cm. || 4,92 x 9,45 inches



Mattia Barbieri - VERMEEER FREScoes - 2024 - Olio, tempera e cemento su legno - 90 x 60 cm. || 35,43 x 23,62 inches



Daniele Franzella - Gli ospiti - 2021 - Affresco digitale - 117 x 78 cm. || 46,06 x 30,71 inches



Daniele Franzella - Idra - 2025 - Ceramica - 32,5 x 35 x 14 cm.



Daniele Franzella - Sfinge - 2025 - Ceramica - 31 x 33 x 12 cm. || inches



Daniele Franzella - Chimera - 2025 - Ceramica - 31,5 x 48 x 15 cm. || inches



Daniele Franzella - Piccolo Pan - 2025 - Ceramica - 19 x 5 x 10 cm. || 7,48 x 1,97 x 3,94 inches



Daniele Franzella - Piccolo Pan - 2025 - Ceramica - 19 x 5 x 10 cm. || 7,48 x 1,97 x 3,94 inches



Luigi Presicce - Senza titolo - 2024 - Olio su tela - 140 x 100 cm. || 55,12 x 39,37 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 76 x 22,5 x 10,5 cm. || 29,92 x 8,86 x 4,13 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 47,5 x 58 x 22,5 cm. || 18,7 x 22,83 x 8,86 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 45,5 x 24,5 x 17 cm. || 17,91 x 9,65 x 6,69 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 16 x 16,5 x 13 cm. || 6,3 x 6,5 x 5,12 inches



Luigi Presicce - Senza titolo - 2024 - Olio su tela - 50 x 40 cm. || 19,69 x 15,75 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 18 x 10 x 10 cm. || 7,09 x 3,94 x 3,94 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 37,5 x 44,5 x 26,5 cm. || 14,76 x 17,52 x 10,43 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 14 x 35 x 16 cm. || 5,51 x 13,78 x 6,3 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 11 x 17 x 8,5 cm. || 4,33 x 6,69 x 3,35 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 30 x 35 x 12 cm. || 11,81 x 13,78 x 4,72 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 48,5 x 37,5 x 40 cm. || 19,09 x 14,76 x 15,75 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 29 x 20,5 x 11 cm. || 11,42 x 8,07 x 4,33 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 34,5 x 28,5 x 14 cm. || 13,58 x 11,22 x 5,51 inches



Luigi Presicce - Senza titolo - 2025 - Ceramica - 18 x 27,5 x 13 cm. || 7,09 x 10,83 x 5,12 inches



Luigi Presicce - Senza titolo - 2024 - Olio su tela - 100 x 80 cm. || 39,37 x 31,5 inches



Francesco De Grandi - Naufragio - 2024 - Olio su tela - 230 x 340 cm. || 90,55 x 133,86 inches



Francesco De Grandi - Seb - 2025 - Olio su tela - 35 x 50 cm. || 13,78 x 19,69 inches



Francesco De Grandi - Pesca miracolosa - 2025 - Olio su tela - 170 x 250 cm. || 66,93 x 98,43 inches



Francesco De Grandi - Onofrio Zoroastro - 2024 - Olio su tela - 150 x 90 cm. || 59,06 x 35,43 inches



Francesco De Grandi - Giovane - 2024 - 2025 - Olio su tela - 24 x 18 cm.



Francesco De Grandi - La Guerre - 2025 - Olio su tela - 35 x 50 cm. || 13,78 x 19,69 inches