

LUCIO POZZI

(with a text by Marcello Carriero)



Opening: Saturday, June 17, 2017, h 6 pm.

June 20 – September 2, 2017

RIZZUTOGALLERY

Palermo | via Maletto, 5

PRESS RELEASE

RizzutoGallery is pleased to present - **for the first time in Palermo** – the solo show of **LUCIO POZZI** - *Singular and Plural*.

The exhibition – **with a text by Marcello Carriero** - opens the programming of the Gallery in its new venue in the historic center of the City (via Maletto 5). The exhibition will be inaugurated on **Saturday 17 June 2017 at 6 pm** and will be open until September 2, from Tuesday to Saturday, from 4 pm to 8 pm.

Lucio Pozzi (Milan, 1934) is an artist who met during his artistic affair the American avant-gardes with whom he shared temperatures and experiments between the sixties and seventies, having moved to New York at that time fertile and problematic that coincided with minimalism, conceptual art and antiform.

Although consistent with his time and his research, Pozzi has always considered **essential the linguistic problem of painting** in his dialectical component of sign and surface, as well as in the function of emotional connotation of the color.

Pozzi performs this twofold investigation in **multiple forms** in which the image is always linked to phenomenical nature, though sometimes subordinate to the visual solution.

From performance to environmental installation, Lucio Pozzi's works have always clear two opposing systems, a dialogue that has always avoid the didascalical narrative and the simple commentary on reality.

The works on display show the consistency of this artistic course; in fact, they have been chosen from the farthest ones in the time and the latest ones, in a solution that is far from the anthological attempt.

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