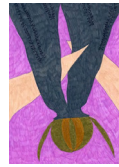


## List of artworks by Cihan Çakmak



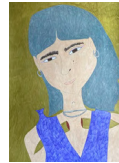
Not me not you, 2024  
FineArt Baryta Print  
100 x 130 cm. || 39,37 x 51,18 inches - without  
frame  
Edition 2/3 + 1 A.P.



No title, 2024  
Colored pencil drawing on Hahnemühle paper  
29,7 x 21 cm. || 11,69 x 8,27 inches - without  
frame



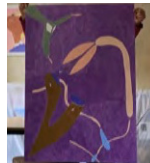
Not me not you, 2025  
FineArt Print on Aludibond  
90 x 70 cm. || 35,43 x 27,56 inches  
Edition 1/3 + 1 A.P.



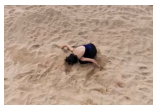
No title, 2024  
Colored pencil drawing on Hahnemühle paper  
59,4 x 42 cm. || 23,39 x 16,54 inches - without  
frame



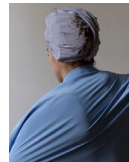
Not me not you, 2024  
FineArt Print on Aludibond  
40 x 30 cm. || 15,75 x 11,81 inches  
Edition 1/5 + 1 A.P.



No title, 2023  
Colored pencil drawing on Hahnemühle paper  
100 x 70 cm. || 39,37 x 27,56 inches - without  
frame



Not me not you, 2024  
FineArt Baryta Print on Aludibond  
125 x 185 cm. || 49,21 x 72,83 inches  
Edition 2/3 + 1 A.P.



When we leave, 2024  
FineArt Baryta Print  
65 x 50 cm. || 25,59 x 19,69 inches - without  
frame  
Edition 2/3 + 1 A.P.



When we laeve, 2019  
C-Print  
90 x 70 cm. || 35,43 x 27,56 inches - without  
frame  
Edition 2/3 + 1 A.P.



When we leave, 2025  
FineArt Baryta Print on Aludibond  
100 x 130 cm. || 39,37 x 51,18 inches - without  
frame  
Edition 1/3 + 1 A.P.



Not me not you, 2024  
FineArt Baryta Print on Aludibond  
100 x 80 cm. || 39,37 x 31,5 inches  
Edition 1/3 + 1 A.P.



When we leave, 2019  
C-Print on Aludibond  
125 x 185 cm. || 49,21 x 72,83 inches - without  
frame  
Edition 2/3 + 1 A.P.



No title, 2025  
Colored pencil drawing on Hahnemühle paper  
29,7 x 21 cm. || 11,69 x 8,27 inches - without  
frame



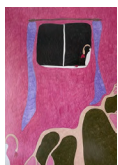
My sister and I, 2023  
C-Print on Aludibond  
100 x 73 cm. || 39,37 x 28,74 inches - without  
frame  
Edition 1/3 + 1 A.P.



No Title, 2022  
Colored pencil drawing on Hahnemühle paper  
29,7 x 21 cm. || 11,69 x 8,27 inches - without  
frame



My sister and I, 2023  
C-Print on Aludibond  
100 x 70 cm. || 39,37 x 27,56 inches - without  
frame  
Edition 1/3 + 1 A.P.



No title, 2022  
Colored pencil drawing on Hahnemühle paper  
59,4 x 42 cm. || 23,39 x 16,54 inches - without  
frame



When we leave, 2022  
FineArt Baryta Print  
70 x 50 cm. || 27,56 x 19,69 inches - without  
frame  
Edition 1/3 + 1 A.P.



No title, 2022  
Colored pencil drawing on Hahnemühle paper  
59,4 x 42 cm. || 23,39 x 16,54 inches - without  
frame



Where I left you, 2023  
Two channel 4K Videoinstallation 14 min.  
Edition 1/3

## CIHAN ÇAKMAK

### *Then I Decided To Be Free*

Opening in the presence of the Artist: Saturday, September 27th, 2025 - from 6 PM to 9 PM

On view until: November 22, 2025

Opening Days and Hours: Tuesday to Saturday, from 3 pm to 7 pm

RizzutoGallery, Palermo - Via Maletto, 5

RizzutoGallery is pleased to present ***"Then I Decided To Be Free"*** the first solo exhibition in Italy by **Cihan Çakmak** (Lower Saxony - Germany, 1993), a German photographer and multimedia artist of Kurdish origin. Through photography, video and drawing, Çakmak explores cultural identity, human relations and memory, interweaving collective and autobiographical narratives born from a personal past of uprooting and isolation. With an international academic background, Cihan Çakmak has built a steadily and solidly rising artistic career, with numerous international exhibitions, prestigious awards and works in important public collections. The exhibition will be inaugurated on **Saturday 27 September 2025 at 6.00 pm**, at the Gallery's venue in **Palermo**, Via Maletto 5, and will remain open to the public until 22 November 2025 - from Tuesday to Saturday, from 3.00 pm to 7.00 pm.

The history of the Kurdish people - persecuted, nomadic, in a perpetual search for a State and a recognised identity - becomes for Cihan Çakmak a lens through which to investigate universal themes that concern every repressed, marginalised and stereotyped identity. Her research is based on oral history and stories passed down from generation to generation, draws inspiration from personal and family experiences, autobiographical and collective issues that intertwine psychological, sociological and political dimensions, enriching itself with literary references and other narrative and cultural cues. Her works become a tool for deconstructing stigmas and commonplaces, restoring voice and freedom to what too often remains misunderstood, isolated or rejected by the social and cultural context, where stigmatisation prevents an authentic elaboration of trauma, leaving open and unrecognised wounds.

The exhibition at the RizzutoGallery presents a selection of photographic works taken from some of the artist's most representative series [Not Me, Not You/The Opposite Is Connection and When We Leave ], alongside recent drawings and the project Where I Left You, consisting of a 14' video and the portrait series My Sister and I. With an intimate and dreamlike approach that combines formal rigour and emotional depth, Çakmak constructs images suspended between memory and vision, between the physical presence of the body and the evocation of what is absent. What emerges is an intense, poetic and layered narration, which traverses emotions linked to loss, anger, care and liberation from inner confinement, capable of transforming the intimate experience into a collective reflection on the search for one's identity, on emotional resistance and the determination to be free.

#### **Cihan Çakmak (Lower Saxony - Germany, 1993)**

A graduate of the Leipzig Academy of Fine Arts in 2023, Cihan Çakmak also studied and graduated in 2017 in Photography at the University of Dortmund. She also studied at the Faculty of Design, Technology and Communication at the University of Lisbon, and later did a class at the the International Center of Photography in New York;

Winner of a scholarship from the Friedrich Ebert Foundation in Bonn 2015-2023, she participated 2015 in an artist residency in Marrakech. Winner of international prizes and awards, her works have been shown in group and solo exhibitions in some of Europe's most important cities and are included in important collections such as the **Museum der bildenden Künste in Leipzig**, **Galerie für Zeitgenössische Kunst in Leipzig**, **Kunstpallast Düsseldorf**, **Arendt Collection in Luxembourg** and the **Staatliche Kunstsammlungen in Dresden**. She recently published her first photobook *Ez fraktal* with SHIFT BOOKS.

She lives and works between Leipzig, Berlin and Lisbon.